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1985

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GLENDINING & Co.

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AMERICAN NUMISMATIC SOCIETY
OCT 19 1985

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 2nd OCTOBER, 1985

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as prin unless there is in force a written acknowle ment by Glendining & Co. that he acts as a on behalf of a named principal.

21. **Removal of Goods.**
   (a) No purchase shall be claimed or rem until it has been paid for and the sale been concluded. All purchases shall be for and removed at the buyer's risk expense by the end of the second wor day after the sale, failing which Auctioneer shall not be responsible if same are lost, stolen, damaged or destro and all lots not so removed shall rema the risk of the buyer and subject t minimum warehousing charge of 25p pe per day. If they are not paid for removed within seven days of the sale Auctioneer may re-sell them by auctio privately without notice to the buyer. liability which there may be on the par the Auctioneer in respect of any loss sha restricted to a maximum of the price pai the buyer of the lot.
   (b) In the event of any failure of the buyer comply with any of the above conditions damages recoverable by the seller or Auctioneers from the defaulter shall inc any loss arising on any re-sale of the together with the charges and expense respect of both sales, and together interest at 2% above Midland Bank F Base Rate upon the price of any lot w has not been paid for within 48 hours of sale, and any money deposited in payment shall be held by the Auctioneer account of any liability of the defaulte them or to the seller. The Auctioneers unable to accept payment from succes bidders other than in cash or by the bidd own cheque. Cheques drawn by t parties, whether in the Auctioneers' fa or requiring endorsement, cannot accepted.

22. **Value Added Tax.** The Buyer will be liab pay V.A.T. at the standard rate on the ham price on those Lots indicated with a dagge after the Lot number. This V.A.T. is refundi on proof of export by Overseas Buyers wi 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay hammer price together with a premium of of the hammer price. The premium is N negotiable and attracts V.A.T. at the stand rate and is payable by ALL purchasers. vendor authorises the Auctioneer to de commission and expenses at the stated r from the hammer price and acknowledges Auctioneer's right to retain the prem payable by the purchaser.

Please Note.

The metal in which the coins are struck is indicated thus:—

Æ = gold, *Æ* = silver, Æ = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 25p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 2nd OCTOBER, 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	250	29 ...	150	57 ...	180	85 ...	75
2 ...	160	30 ...	55	58 ...	160	86 ...	150
3 ...	120	31 ...	520	59 ...	120	87 ...	80
4 ...	250	32 ...	1,200	60 ...	400	88 ...	W/D
5 ...	920	33 ...	380	61 ...	270	89 ...	105
6 ...	1,450	34 ...	75	62 ...	160	90 ...	90
7 ...	1,150	35 ...	105	63 ...	220	91 ...	160
8 ...	180	36 ...	145	64 ...	110	92 ...	180
9 ...	1,100	37 ...	120	65 ...	85	93 ...	150
10 ...	950	38 ...	100	66 ...	260	94 ...	90
11 ...	150	39 ...	200	67 ...	260	95 ...	160
12 ...	370	40 ...	120	68 ...	340	96 ...	180
13 ...	320	41 ...	115	69 ...	80	97 ...	130
14 ...	330	42 ...	200	70 ...	120	98 ...	170
15 ...	340	43 ...	350	71 ...	180	99 ...	130
16 ...	320	44 ...	200	72 ...	130	100 ...	170
17 ...	160	45 ...	230	73 ...	95	101 ...	210
18 ...	330	46 ...	320	74 ...	80	102 ...	330
19 ...	120	47 ...	300	75 ...	100	103 ...	650
20 ...	210	48 ...	310	76 ...	130	104 ...	120
21 ...	85	49 ...	750	77 ...	240	105 ...	230
22 ...	310	50 ...	55	78 ...	170	106 ...	240
23 ...	110	51 ...	85	79 ...	150	107 ...	210
24 ...	510	52 ...	75	80 ...	110	108 ...	380
25 ...	480	53 ...	320	81 ...	220	109 ...	120
26 ...	230	54 ...	110	82 ...	110	110 ...	210
27 ...	250	55 ...	95	83 ...	190	111 ...	110
28 ...	150	56 ...	150	84 ...	110	112 ...	300

Lot	£
113 ...	190
114 ...	700
115 ...	95
116 ...	140
117 ...	160
118 ...	180
119 ...	130
120 ...	140
121 ...	65
122 ...	100
123 ...	180
124 ...	140
125 ...	180
126 ...	160
127 ...	120
128 ...	170
129 ...	230
130 ...	210
131 ...	150
132 ...	160
133 ...	100
134 ...	110
135 ...	75
136 ...	50
137 ...	265
138 ...	160
139 ...	230
140 ...	130
141 ...	120
142 ...	75
143 ...	75
144 ...	160
145 ...	130
146 ...	170
147 ...	85
148 ...	120

Lot	£
148a ...	230
149 ...	90
150 ...	90
151 ...	200
152 ...	140
153 ...	190
154 ...	220
155 ...	210
156 ...	160
157 ...	200
158 ...	670
159 ...	110
160 ...	680
161 ...	250
162 ...	150
163 ...	350
164 ...	100
165 ...	200
166 ...	300
167 ...	310
168 ...	230
169 ...	230
170 ...	120
171 ...	180
172 ...	150
173 ...	210
174 ...	300
175 ...	300
176 ...	85
177 ...	75
178 ...	130
179 ...	120
180 ...	110
181 ...	45
182 ...	75
183 ...	75

Lot	£
184 ...	60
185 ...	45
186 ...	85
187 ...	100
188 ...	150
189 ...	85
190 ...	75
191 ...	55
192 ...	75
193 ...	170
194 ...	65
195 ...	65
196 ...	270
197 ...	90
198 ...	100
199 ...	130
200 ...	75
201 ...	180
202 ...	190
203 ...	150
204 ...	160
205 ...	120
206 ...	300
207 ...	85
208 ...	70
209 ...	280
210 ...	240
211 ...	250
212 ...	130
213 ...	280
214 ...	310
215 ...	110
216 ...	110
217 ...	110
218 ...	120
219 ...	180

Lot	£
220 ...	120
221 ...	170
222 ...	220
223 ...	250
224 ...	280
225 ...	270
226 ...	100
227 ...	160
228 ...	90
229 ...	55
230 ...	160
231 ...	85
232 ...	320
233 ...	90
234 ...	310
235 ...	160
236 ...	170
237 ...	75
238 ...	110
239 ...	150
240 ...	135
241 ...	80
242 ...	130
143 ...	140
244 ...	75
245 ...	270
246 ...	90
247 ...	95
248 ...	25
249 ...	20

SALE TOTAL
£50,465

AMERICAN NUMISMATIC SOCIETY

OCT 19 1985

CATALOGUE OF

ENGLISH & FOREIGN COINS

in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 2nd October, 1985

commencing at 1 p.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL Buyers.

GOLD COINS AND MEDALS

Lot

1 British, series B (Chute type), *A*/ Staters (2) (Mack 32; S.20). *One fine, one better.* 2

∴ *From the Ringwood Hoard, 1982.*

2 Coritani, South Ferriby type, Stater, type P (*cf.* SCBI Coritani 287–96; Mack 450; S.30). *Chipped, fine.* 1

3 Henry VII, Angel, angel with both feet on dragon. *Crimped and very pitted, poor.* 1

Lot

4 Henry VIII, Posthumous Coinage, Half Sovereign, Tower, m.m. arrow (N.1865; S.2391). *Cracked, fair to fine.* 1

*5 Edward VI, Second Period, Half Sovereign, m.m. arrow, crowned bust (N.1911; S.2438). *Very fine.* 1

*6 —— Third Period, Sovereign of 20 Shillings, m.m. tun (N.1927; S.2450). *About very fine.* 1

*7 Elizabeth I, Milled Coinage, Half Pound, m.m. lis (N.2019; S.2543). *About very fine* 1

8 Charles I, Crown, Group A, Class I, wide shield, reading MA BR, m.m. lis (N.2179). *Good very fine. Ex Glendining & Co., 3rd September, 1975, Lot 112.* 1

*9 Commonwealth, Unite, 1654 (N.2715; S.3208). *Good very fine.* 1

*10 —— Unite, 1657 (N.2715; S.3208). *About very fine, rare.* 1

11 Anne, Pre-Union, Guinea, 1706, first bust (MCE 212; S.3562). *Fair, rare.* 1

*12 —— Post-Union, Guinea, 1710, third bust (MCE 222; S.3574). *Surface a little scuffed, otherwise better than very fine.* 1

*13 —— —— Guinea, 1712, third bust (MCE 224; S.3574). *Very slight haymarking both sides, very fine, the date rare.* 1

*14 George I, Guinea, 1722, fourth head, tie with loop and curl on shoulder (MCE 255; S.3631). *Has been rather fiercely cleaned, with noticeable hairline scratches on obverse, otherwise extremely fine.* 1

Lot

15 —— Guinea, 1726, fifth bust, elephant and castle below (MCE 262; S.3634). *Has been burnished, with a number of scratches on cheek, and probably from a mount, otherwise about fine, very rare.* 1

*16 George II, Guinea, 1731, second young head (MCE 303; S.3672). *Very fine.* 1

17 —— Guinea, 1735, second young head, larger lettering on obverse (MCE 311; S.3674). *Fine, some haymarking.* 1

*18 —— Guinea, 1745, third head, the so-called intermediate type (MCE 319; S.3678). *Very fine, rare.* 1

19 George III, Guinea, 1785. *Rather scuffed and knocked, very fine.* 1

20 —— Guinea, 1798; Half-Guinea, 1797. *Very fine or better.* 2

21 —— Third-Guinea, 1798. *Extremely fine.* 1

*22 —— Sovereign, 1820, date of normal size (Marsh 4–S). *A little rubbed on head and with a few minor marks, otherwise extremely fine or better, some brilliance to field. Ex Lord Hylton collection, sold these rooms, 3rd September, 1975, Lot 25.* 1

23 —— Half-Sovereigns, 1818 (2). *Fine.* 2

*24 Victoria, Jubilee Five-Pounds, 1887. *Little wear, but has been cleaned and otherwise mishandled, with some hairline scratches and other surface marks, very fine or better.* 1

*25 —— Similar coin. *Similar state.* 1

26 —— Jubilee Two-Pounds, 1887. *Very fine, has been cleaned.* 1

Lot

27 —— Similar coin. *A little scuffed and with some hairline scratches, otherwise extremely fine.* 1

28 —— Jubilee Coinage, Ⱥ Sovereign to Ɍ Threepence, 1887, in contemporary case (*a little worn*), inscribed Georgina Gregory in gilt. *Very fine or better.* 10

29 —— Jubilee Coinage, 1887, Sovereign, Half-Sovereign, Ɍ Crown to Threepence. *Very fine or better.* 9

30 —— Sovereign, 1890. *About extremely fine.* 1

31 Edward VII, Five-Pounds, 1902, matt proof. *With some scratches, notably obverse field, otherwise extremely fine.* 1

32 George VI, Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign and Ɍ Crown to Æ Farthing, in two cases of issue. *Almost as struck.* 19

33 Elizabeth II, Proof Five-Pounds, 1981, in case of issue, with certificate. *Brilliant mint state.* 1

34 —— Proof Sovereign, 1981, in holder of issue. *Brilliant mint state.* 1

35 —— Proof Sovereign and Half-Sovereign, 1980, in holders of issue. *Brilliant mint state.* 2

36 —— Proof Sovereign and Half-Sovereign, 1982, in holders of issue. *Brilliant mint state.* 2

37 —— Jersey, Proof set, 1981, on Royal Wedding, comprising Ⱥ Two-Pounds and Ɍ Two-Pounds, in case of issue, with certificate. *Brilliant mint state.* 2

38† —— Proof Sovereign, 1979; Proof Crowns (6), 1951 (2), 1972, 1977 (2), 1981. *All brilliant, in cases of issue.* 7

Lot

39 Sovereigns, 1817, 1904 S, 1904 M, 1911 S. *First fair, others fine or better.* 4

40 Ⱥ Sovereign, 1891; Half-Sovereign, 1925; Ⱥ Maundy Money set, 1878; other Ⱥ (4). *Varied state.* 10

41 Sovereign, 1912; Half-Sovereigns, 1896, 1913. *Second fine, others very fine.* 3

42 Sovereigns, 1886 M, 1887 J.H. (2), 1902. *Fine or very fine.* 4

43 Sovereigns, 1896, 1908, 1909, 1911, 1912 (2), 1913. *Fine or very fine.* 7

44 Half-Sovereigns, 1876, 1894, 1899, 1908, 1910, 1914. *Mostly fine or very fine.* 6

45 Half-Sovereigns, 1903, 1909 (2), 1911, 1912, 1913 (2). *One (1909) badly discoloured, others mostly about very fine.* 7

46 Sovereigns, 1889, *fine*, 1963 (2); Half-Sovereign, 1912, *very fine or better*; France, 40-Francs, 1811 A, *fair, probably from a mount*; other English Ⱥ, etc. (16), *varied state.* 21

47 George IV, Coronation, 1821, official medal by Pistrucci (BHM 1070). *Rather scuffed and with some nicks to rim, very fine.* 1

48 Victoria, Coronation, 1838, official medal by Pistrucci. *With some marks and hairline scratches, otherwise better than very fine.* 1

49 —— Jubilee, 1897, official medals by Brock, the complete series comprising large and small sizes in gold and silver and large size in bronze, contained in a fitted leather case. *The large gold medal somewhat scratched, others extremely fine.* 5

Lot

50 Australia, Victoria, Sovereign, 1884 M, *Some surface marks, almost extremely fine.* 1

51 Austria, Joseph II, Ducat, 1788 A (F.299). *Very fine.* 1

*52 Germany, Bavaria, Maximilian Emanuel, Pattern Double Soverain d'or, 1713, struck for the Netherlands, **in white metal**, bust r., date below, *rev.* crowned arms (*cf.* F.326). *Better than very fine, with copper plug, believed to be unpublished.* 1

53 Iran, Mohammad Reza, Pahlavi (2), Half-Pahlavi (3), Quarter-Pahlavi (1, *has been mounted*), Eighth-Pahlavi (1); Turkey, 100-Piastres, A.H. 1227, year 3; Egypt, Pound, 1955, Revolution Commemorative. *Mostly very fine or better.* 9

54 Mexico, 20-Pesos, 1918. *Very fine.* 1

55 Tonga, Quarter-Koula, 1962; palladium Quarter-Hau, 1967. *Extremely fine.* 2

56 U.S.A., 5-Dollars, 1911, in a mount; Caliphs of Baghdad, Dinar, *with mount marks.* 2

57 —— 10-Dollars, 1907. *Very fine.* 1

58 —— Five-Dollars, 1885. *Some bagmarks and light abrasions, extremely fine.* 1

59 —— A similar coin. *Some bagmarks and abrasions, about extremely fine.* 1

60 —— 2½-Dollars, 1909, 1926, *very fine or better*; United Kingdom, Sovereign, 1903, *fine.* 3

Lot

61 —— 5-Dollars, 1881; Austria, Restrike 4-Florins, 1892; Iran, ½-Pahlevi; Mexico, 5-Pesos, 1955; Syria, Pound, 1950. *Very fine or better.* 5

62 Theodosius II, Solidus, Victory standing l., holding long cross, VOT XX MVLT XXX, in ex. CONOB; Æ Roman Republican, C. Licinius Macer, Denarius (Syd. 732). *Fine and very fine.* 2

ENGLISH SILVER AND COPPER COINS

63 Æ Attrebates and Regni, Tincommius (*c.* 20 B.C.–A.D. 5), Unit, winged Victory holding a wreath and palm standing to r. before altar, upon which is an uncertain object, possibly a snake, T in field to l., I beneath groundline, N in field to r., *rev.* CO.F in centre, wreath around, within beaded circles, wt. 1.291 gms. (M.—; S.—). *Good very fine, unpublished.* 1

64 Uninscribed Silver, South Thames Group (?), Quarter-Unit, cruciform pattern, annulets with pellets in angles, ring ornament in centre, *rev.* two-tailed horse, wheel and annulet above, annulet with pellet below, wt. 0.273 gms. (M.—; S.—). *Fine, chip to edge, unpublished.* 1

65 Æ Ceolnoth, Penny, Gp. I, Portrait type, Canterbury, VVNNERE MONETA (N.242; S.893). *A large fragment, fine, very rare.* 1

∵ *Ex R. P. Mack (Sylloge 664) Collection.*

*66 Æ —— Penny, Rochester, Gp. II, EALHSTAN MONET around cross-crosslet (BLS 13b, *this coin*; N.382; S.925). *Good fine but chipped, extremely rare.* 1

∵ *Ex J. D. Cuff (Lot 293), E. W. Rashleigh (Lot 79), G. J. Bascom (Lot 11), R. C. Lockett (Lot 2660), and R. P. Mack (Sylloge 592) Collections.*

*67 Æ Vikings of York, Siefred, Penny, SIEVERT REX, patriarchal cross, *rev.* DNS DS REX around small cross (L.&S. Va; N.506; S.982). *About very fine, rare.* 1

Lot

*68 Æ Alfred the Great, Penny, Two Line type, CVDBERHT. *About very fine, dark tone.* 1

*69 Æ Eadgar, a contemporary imitation of a circumscription type Penny, legends blundered both sides (SCBI Copenhagen 827, same dies). *Cracked, but fine and interesting.* 1

70 Æ Aethelred II, Penny, First Hand type, Thetford, OSFERD M¯O ÐEOTFO (N.766; S.1144). *Fine, scarce.* 1

∴ *Ex Duke of Argyll and R. P. Mack (Sylloge 826) Collections.*

*71 Æ —— Penny, Lightweight CRVX type, Canterbury, LIFINC M¯O CÆNT (N.p.122; S.1149). *A few peckmarks, about very fine, toned, scarce.* 1

72 Æ —— Penny, CRVX type, BRYHTMAER, London, *crimped, fine*; William I, Penny, PAXS type, GODRIC, Canterbury, *better than fine but much off-centre.* 2

73 Æ —— Penny, Long Cross type, Lincoln, COLGRIM MΩO LINC (N.774; S.1151). *About very fine.* 1

74 Æ —— Penny, Long Cross type, Totnes, PVLFMÆR MO TOTA (N.774; S.1151). *About very fine but cracked.* 1

75 Æ —— Penny, Long Cross type, Aelfnod, Exeter (N.774; S.1151). *About very fine.* 1

76 Æ —— Penny, Long Cross type, Southampton, SPILEMAN MO HAM (FEJ 748—same dies; N.774; S.1151). *Very fine, with usual die flaw.* 1

77 Æ —— Pence, CRVX type, Brihtmaer, Winchester, Long Cross type, Dreng, Lincoln, Last Small Cross type, Aelfsige, Winchester; Edward the Confessor, Penny, Short Cross type, small flan, York. *Last corroded, others fine or better.* 4

Lot

78 Æ —— Penny, Second Hand type, with sceptre, Leofstan, London (Hild. 2717); Penny, Last Small Cross type, Aelfsige, Winchester (Hild. 4040). *Fine or better.* 2

79 Æ Harold I, Penny, Jewel Cross type, Ipswich, LIFINC ON GIPE: (N.802; S.1163). *Obverse peckmarked and ill-struck, reverse very fine, rare. Ex Royal Collection, Stockholm, E. J. Jekyll (Lot 38, part), and R. C. Lockett (Lot 2792) Collections.* 1

80 Æ —— Penny, Long Cross and Fleur-de-lis type, London, GOLTSIGE ON LVN (N.803; S.1165). *Poor surface, mediocre.* 1

*81 Æ —— Penny, Long Cross and Fleur-de-lis type, Winchester, ÆLFPINE ON PINC (N.803; S.1165). *Cracked and skilfully repaired, otherwise very fine. Ex R. P. Mack (Sylloge 1115) Collection.* 1

*82 Æ Edward the Confessor, Penny, Trefoil-Quadrilateral type, Norwich, LEOFPINE ON NORÐ (N.817; S.1174). *About very fine.* 1

*83 Æ —— Penny, Sovereign/Eagles type, Rochester, GODPINE ON ROF (N.827; S.1181). *Good fine, scarce.* 1

84 Æ —— Penny, Hammer Cross type, Rochester, GODPINE ON ROFECE (N.828; S.1182). *Fine, rare.* 1

85 Æ —— Penny, Hammer Cross type, Winchester, GODPINE ON PINCES (N.828; S.1182). *About very fine.* 1

*86 Æ —— Penny, Pyramids type, Winchester, ANDERBODE ON (N.831; S.1184). *Very fine, toned.* 1

87 Æ —— Penny, Facing Bust type, DORR ON EOFERPI, barbarous bust (cf. FEJ 1012—same obverse die; N.830; S.1183). *Very fine.* 1

Lot

88 Æ William I, Penny, Two Sceptres type, Winchester, LEOFPOLD ON PIN (N.844; S.1253). *Fine, rare.* 1

89 Æ —— Penny, PAXS type, Bristol, COLBLAC ON BRIC (N.848; S.1257). *About very fine.* 1

90 Æ —— Penny, PAXS type, Shaftesbury, IELNOÐ ON SCIEF (N.848; S.1257). *Very fine, but obverse weak. Ex Duke of Argyll and W. J. Lawson (Lot 183, part) Collection.* 1

91 Æ Stephen, Penny, Cross Voided type, Bury, [ACEL] : ON : S : EDMUND (N.878; S.1280), *broken and repaired, fair to fine*; Henry II, Tealby Pennies (2), Newcastle, WILLEM, and Wilton, LANTIER, *both chipped.* 3

92 Æ Henry V, Groat, class B, with scowling bust (N.1386; S.1762). *Fine, rare.* 1

93 Æ Edward IV, first reign, Heavy Coinage, Groat, class III m.m. rose, no marks on breast, quatrefoils by neck (N.1532; S.1976). *Very fine.* 1

*94 Æ Henry VII, Facing Bust issue, Groat, class I, m.m. halved lis and rose (N.1703; S.2193). *Clipped, but very fine and rare.* 1

*95 Æ —— Tentative Profile issue, Groat, m.m. cross-crosslet (N.1743; S.2254). *Fine, rare.* 1

*96 Æ —— Tentative Profile issue, Groat, m.m. cross-crosslet (N.1743; S.2254). *Fine, rare.* 1

97 Æ Henry VIII, First Coinage, Groat, m.m. portcullis; Second Coinage, Groat, m.m. rose. *Fine, first better.* 2

98 Æ Edward VI, Halfcrown, 1551, m.m. tun, galloping horse (N.1935; S.2480). *About fine.* 1

Lot

99 Æ —— Second Period, Shilling, 1549, m.m. y, legends transposed; Third Period, Shilling, m.m. tun (N.1918, 1937; S.2466, 2482). *First about fine, second good fine.* 2

100 Æ Philip and Mary, Shilling, undated, full titles; James I, Third Coinage, Halfcrown, m.m. lis. *Fair to fine.* 2

∵ *Second ex H. Pegg (Lot 170, part) Collection.*

101 Æ Elizabeth I, Shilling, m.m. martlet, Sixpence, 1564, m.m. pheon, Groat, m.m. lis, wire-line inner circles. *Fine and better, particularly the Shilling.* 3

*102 Æ —— Fifth Issue, Halfcrown, m.m. l (N.2013; S.2583). *Slight cracks to edge, almost very fine.* 1

103 Æ James I, First Coinage, Crown, m.m. lis over thistle both sides (Cooper dies III/V*; N.2070; S.2643). *Fine, excessively rare, believed the only recorded coin from this reverse die.* 1

∵ *Ex Revd. W. L. Gantz (Lot 1231), R. Carlyon-Britton, and F. R. Cooper (Lot 20) Collections.*

104 Æ —— Second Coinage, Shilling, third bust, m.m. lis (N.2099). *Weak in places on reverse, nearly extremely fine, good portrait.* 1

*105 Æ Charles I, Crown, Tower, Type I, m.m. lis (Cooper dies I/II). *File marks on edge, nearly very fine.* 1

*106 Æ —— York Mint, Halfcrown, type 6, m.m. lion (N.2314; S.2868). *Very fine, toned.* 1

107 Æ —— Newark besieged, Halfcrown, 1646. *Some flatness on reverse, about fine.* 1

*108 Æ Charles II, First Hammered issue, Sixpence, m.m. crown (N.2765; S.3309). *A little clipped, otherwise very fine or better, toned.* 1

Lot

109 Æ —— Pattern Farthing or medalet, 1676 (BMC 492); George III, Æ Proof Farthing, 1806 (BMC 1388). *About extremely fine or better.* 2

110 Æ James II, Shilling, 1687 (over 6). *Nicely toned, about extremely fine. Ex Glendining & Co., 3rd September 1975, Lot 332.* 1

111 Æ William III, Sixpences, 1697, third bust, 1701, plain (ESC 1566, 1581). *Extremely fine, or better.* 2

112 Æ George I, Halfcrowns (4), 1715, 1720/17 (2) and 1723 SSC. *Fine to very fine.* 4

*113 Æ —— Halfcrown, 1717. *Adjustment marks on reverse, but better than very fine with good portrait.* 1

*114 Æ —— Halfcrown, 1726, *rev.* small roses and plumes (ESC 593). *Fine only, but extremely rare. Ex T. B. Clarke Thornhill, 1937 (Lot 665), Dr. J. C. S. Rashleigh, 1953 (Lot 363), W. D. Ferguson and Glendining & Co. 30.10.1974 (Lot 187).* 1

115 Æ —— Shilling, 1723, first bust, SS C; George III, Shillings, 1816, 1817, Sixpence, 1816. *Extremely fine or better.* 4

116 Æ —— Shillings, 1723 SSC, first bust (2); George III, Shillings (2), 1816, 1817, Sixpence, 1816. *Very fine to extremely fine.* 5

117 Æ George II, Halfcrowns (2), 1731, 1739. *Very fine and better.* 2

118 Æ —— Halfcrowns (4), 1732, 1734, 1735 and 1736. *Fine to very fine.* 4

119 Æ —— Halfcrowns (2), 1741/39, 1741. *Very fine, first rare.* 2

120 Æ —— Halfcrowns, (5), 1743, 1745 LIMA, 1746/5 LIMA, 1746 LIMA and 1750. *Fine or better.* 5

Lot

121 Æ —— Halfcrown,1745.*Very fine. Ex Maj. H. J. Dakers, 1946 (Lot 208, part) and Lord Hamilton, 1979 (434).* 1

122 Æ —— Halfcrown, 1751. *Small cut on rim but very fine and scarce.* 1

123 Æ George III, Oval counterstamp on Mexico, Dollar, 1795; Bank Dollar, 1804; Crowns, 1819, LIX (2). *Fine or better.* 4

124 Æ —— Oval counterstamp on Mexico, Dollar, 1794, *fair*; other British Æ (6); British Honduras, G R crowned counterstamped on Mexico, Dollar, 1806 (cf. Pridmore Collection 155—this coin), *appears to have been cleaned subsequent to sale.* 8

125 Æ —— Emergency Half-Dollar, four reales, Madrid, 1794, with oval countermark and Æ medals of Dassier's series of Kings and Queens (9). *Very fine to extremely fine.* 10

126 Æ —— Halfcrowns (6), small head (4), 1817–20 inc., large head (2), 1816, *extremely fine* and 1817. *Very fine, except as stated.* 6

127 Æ George IV, Halfcrowns (4), 1820, 1821, 1823 and 1824. *First nearly extremely fine, remainder fine.* 4

128 Æ —— Halfcrowns (4), 1825, 1826, 1828 and 1829. *First extremely fine, remainder fine.* 4

129 Æ Victoria, Gothic Crown, 1847, lettered edge (ESC 288). *Flaw to rim below bust, polished and artificially toned, otherwise very fine.* 1

130† Æ —— Proof Crown, 1893 LVI, in modern case. *Light tarnishing, otherwise brilliant, rare.* 1

131 Æ —— Crown, 1900, LXIII; Halfcrown, 1885; Florin, 1885; Shilling, 1852. *Second hairlined from harsh cleaning, otherwise all very fine or better.* 4

Lot

132 Æ —— Jubilee Head Coinage, Crowns, 1887 (3), 1888 (1), 1889 (8), 1890 (4), 1891 (1), 1892 (2); Old Head Coinage, Crowns, 1894, LVII, 1895, LIX, 1897, LXI, 1899, LXIII. *Mostly fine or very fine.* 21

133 Æ —— Jubilee Head Coinage, Double-Florins, 1887 (12), 1889 (4). *Mostly fine or very fine.* 16

134 Æ —— —— Crowns, 1887 (6), 1889 (4), 1890 (2), 1891 (1). *Mostly fine to very fine.* 13

135 Æ —— Penny, 1870. *Extremely fine or better, lustrous and pleasing, rare thus.* 1

136 Æ —— Proof Penny, 1874 H (BMC 1698; Fr.74). *A little rubbed and marked, extremely fine, toned.* 1

137 Æ Edward VII, Crowns, 1902 (ESC 361) (13). *Generally fair or fine.* 13

138 Æ George V, Proof set, 1927, Crown to Threepence, in official case stamped (officially?) with the initials G.A.M. *Crown a little spotty, otherwise all about as struck, case rather worn.* 6

139 Æ —— Proof set, 1911, Halfcrown to Sixpence, with non-Proof Manudy Money set (issued with the set?), *toned, almost as struck, case a little worn*; Elizabeth II, Proof set, 1953, cased, Cu-Ni Crown to Æ Farthing, *brilliant, case slightly stained internally.* 18

140 Æ —— Crowns, 1929, 1933 (2). *Fine or very fine.* 3

141 Æ —— Crowns, 1935 (17); George VI, Crowns (9). *Very fine or better.* 26

142 Æ Elizabeth II, Maundy Money sets, 1967, cased. 1969. *Extremely fine or better, the cases stained.* 8

Lot

143 Æ —— Similar sets, 1971, 1976, cased. *Extremeley fine or better, both cases stained.* 8

*144 Æ Ireland, Charles I, "Ormond" Money, Crown, high arched crown, C R divided by lozenge and four pellets, R breaks inner circle, *rev.* V does not touch inner circle at base, large S (D.F. 288—plate coin). *Somewhat irregular, fine to very fine.* 1

145 Æ —— —— —— Halfcrown and Shilling. *Both about fine for issue, first overstruck.* 2

146 Æ —— —— —— Halfcrown, ornamental R with exaggerated curl, no stop between C R, a contemporary copy, *very fine*; Shilling, *fair.* 2

*147 Æ —— Charles II, Pattern or Medal (?) by G. Bower (?), 33mm, cast (MI 599/285). *Granular surface, otherwise better than very fine, extremely rare.* 1

148 Æ —— James II, Gun Money, Shilling, 1689, 9r, castle under bust (D.F. 419). *Fine to very fine, very rare. Ex Harry Pegg (part one, 810) collection.* 1

148a Æ —— George I, William Wood's Coinage, Farthing, 1723, type 2, reading D:G:, *about extremely fine, but pitted on neck*; "Voce Populi" Farthing, loop to truncation, *poor, very rare.* 2

149 Æ Scotland, James V, Second Coinage, Groat, Class III (S.5378). *Fine or better.* 1

150 Æ —— —— Groat, Class IV (S.5379). *Fine or better.* 1

151 Æ Aethelred II, Penny, Long Cross, London; Edward I, Pennies (4), Bristol, Canterbury and Durham (2); Henry VIII, Posthumous Coinage, Penny, York, Irish Harp Groats (2); James I, 3rd Coinage, Penny and Scottish Five-Shillings, 1601; Charles I, Sixpence, 1625, m.m. lis. *Mostly fine.* 11

Lot

152 Æ William and Mary to George IV, Halfcrowns (2), Shillings (4), and Sixpences (5). *Mostly fine to very fine.* 11

153 Æ Charles I to George III, Halfcrowns, m.m. triangle (S.2774), 1676, 1743, roses, 1746 LIMA, 1817, large head. *Fine or very fine.* 5

154 Æ George III to George V, Halfcrowns, 1819, 1820 (George IV), 1824, 1826, 1834, 1876, 1887 JH, 1899, 1902, 1917, 1928. *Mostly very fine or somewhat better but generally cleaned.* 11

155 Æ Crowns, 1707 E, *fine*, 1902; Bank 18-Pence, 1813; Shillings, 1826, 1908; Leeds, token Shilling, 1812, *very fine or better but cleaned.* 6

156† Æ Halfcrowns, William IV, 1834, W W in caps., Victoria (3), 1844, 1889, 1896, Edward VII, 1902, George V, proof, 1927 and George VI, 1941. *First three cleaned, but very fine or better, remainder extremely fine.* 7

157 Æ George III, Third-Guinea, 1800, Æ William and Mary, Halfcrown, 1689, William III, Halfcrown, 1701, George II, Shillings (2), 1741, 1758, Sixpences (2), 1739, 1757, George III, Halfcrown, 1817, Shillings, 1787 (2), Sixpences (2), 1787, 1816, William IV, Groat, 1836, Victoria, Halfcrown, 1848 and Groat, 1849. *Fine to very fine.* 15

158 Æ Sovereign, 1915, *very fine*; Half-Sovereigns, 1885, 1892, *both only good*; Æ Halfcrowns, 1883, 1887, 1893; Florins, 1849, 1884, 1887; Maundy Money set, 1883, in case, *all very fine or better*; other miscellaneous coins in Æ (34), Æ, Ni. etc. (24); Insurance Co., Fire Office Director's Pass, 1800–1801, other medals in Æ (4), Æ (3), *fine or better.* 79

159 Æ Maundy Money sets, 1897, 1898, part set, 1908 (Twopence missing) *almost as struck*; other coins (7). 18

Lot

160 ℔ Maundy Money sets, Charles II to Elizabeth II (18), undated (Charles II), 1679, 1687, 1691, 1701, 1705, 1727, 1746, 1772, 1824, 1837, 1850, 1889, 1896, 1902, 1934, 1943, 1967. *Earlier sets mostly fine or very fine, later sets generally very fine or better.* 72

161 ℔ James II to George V, Maundy Money coins (79). *Some fine, several very fine or better.* 79

162 ℔ Charles II to William IV, Maundy coins (21). *Mostly very fine, some better.* 21

163 Æ Charles I to Victoria (Y.H.), Farthings (75), Halfpennies (16) and Irish Æ coins (6). *Many fine, some better.* 97

164 Æ George III, Twopence, 1797, Penny, 1806, Halfpennies (3), 1773, 1799 and 1806; George IV, Halfpenny, 1827, Farthing, 1821 and Victoria, Pennies (2), 1847, 1858 and Halfpenny, 1853. *Very fine to extremely fine.* 10

165 ℔ Charles II to George VI, Crowns (29). *Mostly poor to fine.* 29

166 Charles II to Elizabeth II, Crowns in ℔ (23), including 1902 (*very fine*), and Cu-Ni (30), *former mostly fair, latter very fine or better*; Maundy Money set, 1971, cased; official commemorative medals, large size, 1897 (2), 1937, cased, *very fine or better.* 59

167 ℔ Charles II to Victoria, Crowns, 1662, rose, 1670, 1676, 1679, third bust, 1686, 1695 (2), 1819, 1821, 1844 (3), 1845 (4), 1847, young head (2). *Mostly fair or fine.* 18

168 ℔ Anne to George III, Crowns, 1707E, 1818, LIX, 1819, LIX, 1820, LX, 1821 (3); Bank Dollars, 1804 (2). *Fine or better.* 9

169 ℔ William and Mary to Victoria, Halfcrowns (27). *Mostly fine.* 27

Lot

170 Ⱥ Anne to George V, Halfcrowns (18), Florins (6). *Mostly fair or fine, a few slightly better.* 24

171 Ⱥ Anne to Victoria, Shillings (38). *Mostly fine or very fine.* 38

172 Ⱥ Charles II to Victoria, Bank Dollar (1); other Bank tokens (5); Sixpences (19), Maundy Money coins (8); Bolivia, Dollar, 1791, Potosi. *Mostly fine or very fine.* 34

173 Ⱥ William and Mary to Elizabeth II, Florins (2), Shillings (8), Sixpences (3), Maundy Money sets, 1903 (*almost extremely fine*), 1969 (*extremely fine or better*) and oddments, etc. (7); Æ George II to Edward VII, copper and bronze coins (24). *Many fine, some better.* 52

174 United Kingdom, Proof sets, 1950, 1951, 1953, cased, *extremely fine or better*; recent proof sets, 1970–1983, in holders, etc. as issued; United Kingdom and Commonwealth, recent Ⱥ Proof Crowns (20), several for the Jubilee, 1977, in cases, *as struck.* Lot

175 British coins, a quantity, mostly Cu-Ni or Æ, some Ⱥ, contained in five albums and loose. *Varied state.* Lot

A SMALL COLLECTION OF SEVENTEENTH-CENTURY TOKENS

176 Berkshire (3), of Maidenhead (W.49), Newbury (W.54), and Reading (W.113); Cambridgeshire (7), of Cambridge (5, W.18, 29, 33, 69, 78), and Ely (2, W.119, 121); Devon (1), of Uplyme (W.367); Dorset (5), of Dorchester (3, W. 53–6, all different), Sherborne (W.155), and Stalbridge (W.184). *Cambridge 78 and 121, Devon and Dorset 184 about very fine, last rare, others mostly fair, some better.* 16

177 Essex (14), of Billericay (W.17), Bocking (W.30), Colchester (7, W.115, 143 (3, all different), 153 *(pierced)*, 160, 161), Dedham (W.165), Hedingham (W.206), Saffron Walden (W.282), and Witham (2, both W.351). *Witham pieces very fine, others fair or fine.* 14

Lot

178 Gloucestershire (13), of Bristol (6, W.12 (2, different), 17, 18 (2, different), 21), Chipping Campden (W.30), Cirencester (W.49, octagonal), Dursley (W.74), Gloucester (3, W.79 (2, different), 81), Kempsford (W.112, octagonal). *One of W.12, W.17, 21 and one of 79 fine to very fine, the lozenge-shaped Bristol piece scarce, remainder mostly fair.* 13

179 Hampshire (9), of Alresford (W.3), Andover (2, W.14, 25), Bishop's Waltham (W.46), Blackwater (W.47), Newport (W.95), Portsmouth (W.154), Romsey (W.177), and Ryde (W.181). *Third, fourth and last fair, others mostly about very fine.* 9

180 Huntingdonshire (3), of Eynesbury (W.7), St. Neots (W.61), and Spaldwick (Henry Bull, W.—); Kent (8), of Ashford (W.4), Canterbury (W.50), Dover (W.230), Greenwich (W.315), Maidstone (2, W.382, 385), Milton-next-Gravesend (W.421), and Sevenoaks (W.512); Lincolnshire (4), all of Stamford (W.234 (2), 235 (2)). *Eynesbury and several of Kent fine, Spaldwick poor, others mostly fair.* 15

181 Kent (1), of Sevenoaks (W.517, octagonal). *About fine, rare.* 1

182 London (11), of Addle Street (W.12), Billingsgate (W.203), Fleet Street (W.1080), Holborn (W.1383), Lombard Street (W.1758), New Palace Yard (W.2048), Soper Lane (W.2318), Russell Street (W.2431), Thames Street (W.3114), Tothill Street (W.3161), and Wood Street (W.3519). *W.2318, 2431 and 3114 very fine, others mostly fair.* 11

*183 —— Bread Street, Ward's Coffee House, Penny, 1671 (W.407). *Fine, scarce.* 1

*184 —— Cripplegate, John Ross, Halfpenny (W.—). *Fine, unpublished.* 1

185 —— (2), of Gray's Inn Lane, Francis Brakes, '58 (W.—; Gilbert 139), and St. Martin's Lane, Rowland Oakley, '57 (W.—), both Farthings. *Fair to fine.* 2

Lot

*186 —— Whitecross Street, John Gardner, octagonal Halfpenny, 166(?8) (W.—). *Fine, rare.* 1

∴ *Ex Seaby's Bulletin, February 1982.*

187 Middlesex (16), of Brentford (4, W.13, 17, 19 (2)), Chiswick (4, W.35 (2), 36 (2)), Hammersmith (2, W.65, 68), Hounslow (W.102), Isleworth (4) W.111 (3), 112), and Uxbridge (W.236). *Fair.* 16

188 Monmouthshire (2), both of Monmouth (W.15 (2)); Norfolk (7), of Diss (W.27), Kings Lynn (W.65), and Norwich (5, W.123, 184, 225 (2, different), 226); Northamptonshire (2), of Higham Ferrers (W.35), Oundle (W.88), and Nottinghamshire (1), of Nottingham (W.85). *Norfolk 184 very fine, others fair or fine, last two rare.* 12

189 Oxfordshire (6), of Culham (W.77), Oxford (4, W.114, 145, 146, 163), and Witney (W.247); Shropshire (1), of Shrewsbury (W.71); Somerset (6), of Bath (W.15), Freshford (W.125), Taunton (3, W.246, 253, 288), and Yeovil (W.326). *Witney, and Somerset 15, 246 and 288 all very fine, others mostly fair, last pierced.* 13

190 Suffolk (8), of Bury St. Edmunds (W.41), Ipswich (2, W.158, 159), Lowestoft (W.225), Saxmundham (2, both W.290), Southwold (W.298), and Walsham-le-Willows (W.349); Surrey (2), of Guildford (W.125), and Shalford (W.127). *Last about very fine, others chiefly fine.* 10

191 Sussex (1), of Petworth (W.144); Wiltshire (5), of Devizes (2, W.72, 76), Kingswood (W.98), Salisbury (W.222), and Wilton (W.268); Worcestershire (1), of Worcester (W.156); Uncertain (1), Charles Scory (W.51). *Petworth and Wilton poor, others fine and better.* 8

*192 Warwickshire (1), Birmingham, Edward Ensor, Halfpenny, 1660, bi-metallic (W.31). *Fine and rare.* 1

Lot

193 Æ Ireland, Token Threepences, Alex Morton, 1736, *badly buckled*, S. Mackie, *poor*, Ben Bower, *fair. All very rare.* 3

194 A five-drawer open flap home-made coin cabinet containing 18th and 19th century tokens (74), including some Staffordshire issues (15). *Fair or better.* Lot

OVERSEAS SILVER AND COPPER COINS

195 Abbasid Caliphs, Dirhems, Madinat al-Salam 157–163 inclusive and 165. *Very fine or better.* 8

196 Æ Austria, Republic, post-war commemorative coins, some proofs, comprising 500-Schillings (7), 100-Schillings (20), 50-Schillings (20), 25-Schillings (20); other Austrian coins in Æ (6), base metal (30), contained in an album. *The commemorative coins generally extremely fine or better.* 103

197 Æ —— —— Commemorative 2-Schillings, 1928–1937 inclusive (Y.69–78) (8). *Mostly extremely fine.* 8

†198 British West Africa, Proof brass Shilling, 1940. *Brilliant and practically as struck, extremely rare.* 1

199 Æ France, Monneron token of 5-Sols, Hercules type, *extremely fine*; other French Æ (20). *Mostly fine.* 21

200 Æ —— miscellaneous coins, etc., mostly base metal (234). *Many fine, some better.* 234

201 Æ Czechoslovakia, commemorative coins in Æ (61); other issues, mostly base (18), contained in an album. *The commemoratives generally extremely fine or better.* 18

202 Germany, coins in Æ and Cu-Ni (71), mostly recent commemoratives, contained in an album. *Very fine or better.* 71

†203 Æ Ireland, Modern Series, coins (29). *Very fine or better.* 29

Lot

204 Ⱥ Netherlands, Eagle Daalders of Campen, etc. (13). *Mostly fair.* 13

205 New Zealand, Proof sets (8), including 1953, and recent proof Crowns (9), in cases or holders as issued. *About as struck, some a little mishandled.* Lot

206 Russia, Nicholas I, presentation set, Ⱥ Rouble to Æ Kopek, mixed dates, 1850/53 (Ⱥ 5-Kopecks and Æ ½-Kopek absent), in (*very worn*) leather case. *Extremely fine.* 10

†207 Ⱥ Southern Rhodesia, coins (30). *Fine or very fine.* 30

208 Switzerland, miscellaneous coins, mostly Cu-Ni (82). *Mostly fine.* 82

209 —— Schaffhausen Dicken, 1611, 1614, 1631; other cantonal coins in Ⱥ, billon, etc. (20), including St. Galle, Groschen, 1567, Zug, Groschen, 1604. *Mostly fine or very fine, a few better.* 23

210 —— Ⱥ Shooting Festival and other cantonal commemorative medals, 1946–1971 (67), mostly *c.* 32mm, contained in an album. *Generally about as struck, some toned.* 67

211 —— Ⱥ Commemorative 5-Francs, 1936, 1939 (Battle of Laupen), 1939 (Zurich Expo), 1941, 1944 (Y.46, 49, 50, 51 52). *Extremely fine, second somewhat unevenly toned.* 5

212 —— Ⱥ Shooting Fesitival 5-Francs, 1934, Fribourg, 1939, Luzern (Y.44, 47); other commemorative 5-Francs in Ⱥ (2), Cu-Ni (21), including proofs; Ⱥ currency 5-Francs, 1932–1969 (12), in album leaves and cases. *Mostly very fine or better.* 37

213 Ⱥ U.S.A., Dime, 1829, *very fine*; Ni Dime, 1885, *very worn but rare.* 2

Lot

214 U.S.A., coins in Ⱥ (75), including Dime, 1898 *(extremely fine)*, Æ, etc. (45). *Some very fine or better.* 120

215 Ⱥ Half-Sovereigns, 1909, 1914, *about very fine*; miscellaneous coins in Ⱥ (2), Æ, etc. (86), *some fine or better.* 108

216 Ⱥ Germany, Württemberg, 10-Marks, 1893, *very fine*; other foreign Ⱥ (1), Ⱥ, etc. (15), *mostly very fine or better.* 17

217 Sassanian, Ardaser I, billon Tetradrachm, bust r., with Parthian style tiara, *rev.* fire altar (cf. Mitch. 748). *Good very fine.* 1

218 —— Ⱥ Drachms, etc. (18), identified in envelopes. *Mostly fine or better, some impaired.* 18

219 Parthian, billon Tetradrachms (3), Ⱥ Drachms (7). *Mostly fine or very fine.* 10

220 Ancient and Oriental coins in Ⱥ, billon and Æ (21), identified in envelopes. *Mostly fair or fine.* 21

221 Islamic coins, etc. identified in envelopes (84). *Mostly fair or fine.* 84

222 Ⱥ coins of the World, nineteenth century or later (161) including crown-size pieces (9), (wt. approx. 1100 gms). *Fine to very fine, some better.* 161

223 Miscellaneous coins (27), including Sicily, Joseph Napoleon, 120-Grani, 1807. *Varied state, latter very fine.* 27

224 Crown-size coins of the world (39), mostly European. *Generally fair to fine.* 39

225 Coins of the world, etc. in Ⱥ (25), base metal (7); Ⱥ medal of John Paul II. *Many fine, some better.* 33

Lot

226 Commonwealth, Crown-size coins (11); Canada, Dollars (18). *Mostly very fine or better.* 29

227 Crown-size coins of the world in Æ (32), Ci-Ni (9). *Varied state, some fair, some very fine or better.* 41

228 Crown-size coins of the world in Cu-Ni (171), mostly recent Manx and British Commonwealth issues; other base metal coins and medals (7). *Mostly extremely fine or better.* 178

229 Miscellaneous coins in Æ, Æ, etc. (134); paper money (6). *Mostly fine.* 140

230 Miscellaneous coins, etc. (243), including Æ Utrecht Ducat, 1801. *Varied state.* 243

231 Miscellaneous coins. (277). *Varied state.* 277

232 Miscellaneous world coins, mostly base, contained in eight albums. *Varied state.* Lot

233 Large quantity of coins and medals, many of European interest, together with an old iron money box. *Generally fine, but many better.* Lot

†234 British and foreign coins in Æ, Æ, etc. (189), including Æ Danzig, 5-Gulden, 1927, and France, 2-Francs, 1835A. *Many fine or very fine, last two very fine and better.* 189

235 Recent commemorative and currency coins, etc. of Austria, Czechoslovakia, Poland and Switzerland in Æ (66), Cu-Ni, etc. (25). *Generally very fine or better.* 91

Lot

236 Recent commemorative Crowns and other issues, Proof and specimen sets, etc., some ℞, many of the Commonwealth, mostly in cases or holders as issued. *Mostly about as struck.* LOT

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†237 ℞ Charles I, concoction in the manner of a royalist badge; Col. Desborough, cast medal, base, neither contemporary and both of rude work. *Fine or better.* 2

238 ℞—— badge (MI361/235), William and Mary, medals (2–MI691/81, 695/93). *First nearly very fine, others nearly extremely fine.* 3

†239 ℞ Counters by de Passe (18). *Mostly very fine.* 18

240 European portrait medals (26) with diameters between 35 mm. and 68 mm., mostly French, German and Dutch 19th Century. *Generally very fine.* 26

241 English commemorative and historical portrait medals (17) of the eighteenth and nineteenth century. *Mostly fine, some better.* 17

242 Miscellaneous medallions, mostly European eighteenth and nineteenth century, in Æ (45) and WM (19). *Fine to very fine.* 64

243 English and Continental medals in ℞ (16), generally of the 19th century but some earlier. *Fine, few better.* 16

†244 Gibraltar, brass oval seal, by Benjamin Wyon, inscribed THE SEAL OF GEORGE TOMLINSON D.D. BISHOP OF GIBRALTAR 1845, 54mm × 78mm, in original case. *Very fine, case somewhat worn.* 1

245 Investiture of Prince of Wales, 1969, medals (88), unsigned. *Brilliant and generally about as struck.* 88

Lot

246 An old oak double-door ten-drawer cabinet, containing various coins, tokens, medals and tickets (139), generally nineteenth century. *Some fine, several better.* 139

247 Cabinet, 12½in. high, 15½in. wide, 16½in. deep, with four drawers divided into compartments, lock and key, containing a quantity of English and foreign coins, mostly from recent circulation. Lot

248 A large free-standing coin cabinet, 27in. high, 23½in. wide, 19½in. deep, containing 66 trays pierced for coins of various sizes, double doors. 1

249 Peck, C. Wilson, English Copper, Tin and Bronze Coins in the British Museum, 2nd ed., 1970; North, J. J., English Hammered Coins, Vol. 2, 1st ed., 1960. 2

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GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
    (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
    (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
    (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**
    (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
    (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**
    (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
    (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

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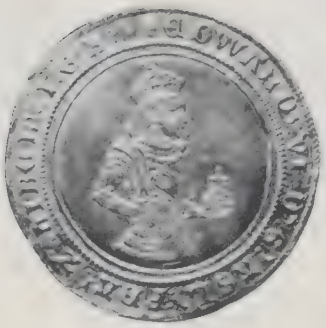

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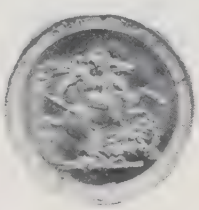

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PLATE II

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66 67 68 69 71

81 82 83

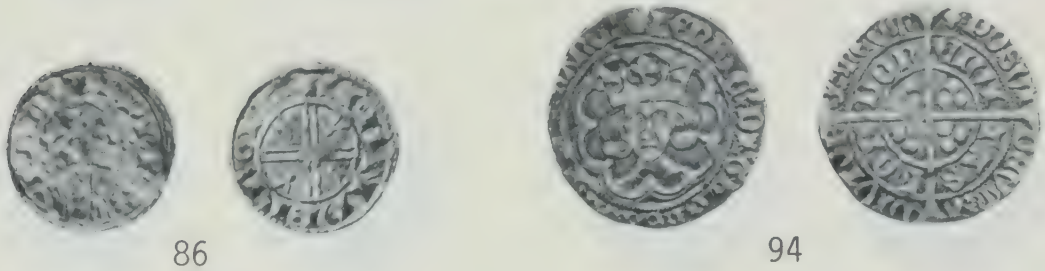

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PLATE IV

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American Numismatic Society
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SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

Medal Sales add £1

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.
In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	Minimum Charge of £10.00 per Lot
5% on reserve prices for Lots remaining unsold	

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

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